

Creating In-The-Hoop Coasters

Use In-The-Hoop technique to create something unique very quickly.

The coasters can be made using several techniques. All three techniques are detailed in these instructions.

- 1. Cutaway Stabilizer Technique
- 2. Water Soluble Stabilizer Technique
- 3. Burned Stabilizer Technique

Cutaway Stabilizer Technique

1. Hoop only the stabilizer your finished design will be on. Be sure to stabilize it just as you would for any kind of machine embroidery. In-The-Hoop projects do not require hooping of the finished material, so only hoop the stabilizer. Place a layer of batting and the top layer of fabric over the hooped stabilizer.





2. Stitch the front of the design, up to the last color. Do not stitch the last color of the design.

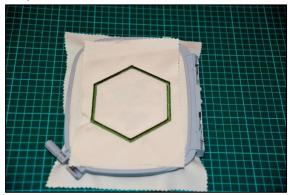


3. Remove hoop from the machine but do not remove the stabilizer from the hoop. Turn the hoop over so the back of the hoop is facing up. Place your fabric over the outline. You will need to hold the fabric in place using a temporary adhesive spray so it does not pucker or bunch up.





4. Fill a bobbin so that it matches the top color thread, then insert the full bobbin in the machine. Place the hoop back in the machine and stitch out the last color sequence.



Back view of design.



Front view of design.

5. Remove the hoop from the machine and unhoop the finished embroidery. Carefully cut around the design to remove the excess fabric. Avoid cutting the satin stitches that form the border around the design.





Now you have a finished coaster!



Water Soluble Stabilizer Technique

- 1. Hoop only the stabilizer your finished design will be on. Be sure to stabilize it just as you would for any kind of machine embroidery. In-The-Hoop projects do not require hooping of the finished material, so only hoop the stabilizer.
- 2. Place a layer of batting over the hooped stabilizer.





3. Place a layer of fabric over the batting.



4. Stitch the front of the design, up to the zig zag border stitches. Do not stitch the remaining colors of the design at this time.



5. Remove the hoop from the machine but do not unhoop the design. Carefully cut around the design to remove the excess fabric. Avoid cutting the zig zag stitches that edge the design. Do not cut the stabilizer.



Using applique scissors makes this task much easier.



6. After trimming, your embroidery should look similar to this photo.



7. Turn the hoop over so the back of the hoop is facing up. Place your fabric over the outline. You will need to hold the fabric in place using a temporary adhesive spray so it does not pucker or bunch up.

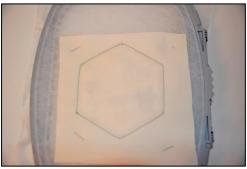


8. Wind a bobbin so it matches the top thread. Thread your machine with the matching bobbin and top thread.

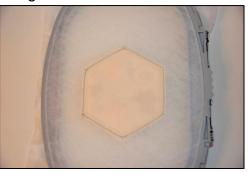




9. Place the hoop back on the machine and stitch out the next color sequence. This is the tacking stitch that will attach the fabric to the back of the design and covers up all of the stitches.

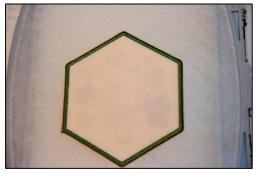


10. Remove the hoop from the machine, turn the hoop over so the back is face up. Do not unhoop the embroidery. Carefully cut around the design to remove the excess fabric. Avoid cutting the satin stitches that form the border around the design. Do not cut the stabilizer.



Using applique scissors makes this task much easier.

11. Place the hoop back in the machine and stitch out the last color sequence. This finishes the edge with a satin stitch around the design.





12. Front of the design should look similar to this.



13. Remove the design from the hoop and carefully cut or tear off as much as the stabilizer as possible from the design. Try to remove the stabilizer as close to edge of the design.





12. Now that the stabilizer has been removed, fill a small container with water and have a clean sponge handy.



13. Using a clean sponge, dip the sponge in the water to wet it.



14. Run the wet sponge along the edge of the coaster in order to remove any stabilizer that was not removed in step 11. Allow the coaster dry thoroughly.





15. This is the finished coaster!



Burned Stabilizer Technique

***This technique used stabilizers such as SpunBond, Organza, or any other stabilizer in which the edges can be burned away. These stabilizers cannot be torn or washed away. The large pieces must be cut away and then burn the small remnants away.

1. Hoop only the stabilizer your finished design will be on. Be sure to stabilize it just as you would for any kind of machine embroidery. In-The-Hoop projects do not require hooping of the finished material, so only hoop the stabilizer.





2. Place a layer of batting over the hooped stabilizer.



3. Place a layer of fabric over the batting.



4. Stitch the front of the design, up to the zig zag border stitches. Do not stitch the remaining colors of the design at this time.





5. Remove the hoop from the machine but do not unhoop the stabilizer. Carefully cut around the design using applique scissors to remove the excess fabric. Avoid cutting the zig zag stitches that edge the design.



Using applique scissors makes this task much easier.

6. The design should look similar to this.



7. Turn the hoop over and place the fabric over the back of hoop. Secure it in place with temporary adhesive spray, pins, or tape.

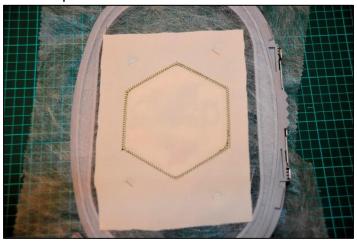




8. Wind a bobbin so it matches the top thread. Thread your machine with the matching bobbin and top thread.



9. Place hoop back on machine and stitch out the next color sequence. This is the tacking stitch that will attach the fabric to the back of the design. This fabric covers up all of the stitches.



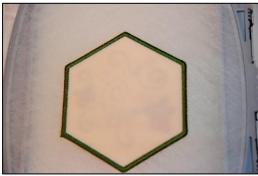


10. Remove the hoop from the machine, leaving the stabilizer hooped. Turn the hoop over so the back is face up. Carefully cut around the design to remove the excess fabric. Avoid cutting the zig zag stitches that form the border around the design.



Using applique scissors makes this task much easier.

11. Place the hoop back on the machine and stitch out the final sequence of stitches. These stitches are the satin stitches that seal the edge of the design closed.



12. Remove the hoop from the machine and unhoop the stabilizer at this point. Remove the stabilizer by cutting it away from the edge as close as possible without cutting the satin stitches.





13. Once the excess stabilizer has been cut away as close to the design as possible, use a candle or a heat tool to melt away the remaining stabilizer. Be careful to not burn the actual coaster design.



*** Instead of using a candle to burn off the excess stabilizers, there are several brands and types of heat cutting tools that can be used for embroidery. There are ones specifically designed for embroidery use. Heat cutting tools marketed for use in woodworking are also able to be used to complete this task. See the photo below for examples of these types of tools that are available.





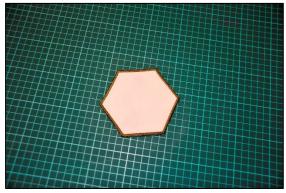
14. Close up view of the burned off edges. There is no trace of stabilizer left.



15. Finished coaster design should look similar to this.



16. Back of finished coaster design.



Enjoy your new coaster!!



THANK YOU!

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If you have any questions please fill free to contact me directly.

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